

STEPHEN DOUGLAS WOLFE



After a decade of work in two propulsive indie rock bands Getaway Driver and Cavaliers, Stephen Douglas Wolfe has found his voice, this time without a band surrounding him. Until now, Stephen's four releases and extensive touring as a member of these bands from Lawrence, Kansas was what he called home. It was comfortable and it was an area from which influential indie and emo releases were created, coming from bands like The Get Up Kids and studios like Black Lodge with legendary producer Ed Rose.

Wolfe's Eastern Kansas hometown brought with it an opportunity to convene an impressive roster of musicians, especially on the last full length record that Wolfe has been a part of. Wolfe's goal at the outset with Cavaliers was to incorporate as many people from the scene that he so admired on the album. Cavaliers' album "Except for the Birds" (released in 2007) was his chance to assemble players from acts such as The Get Up Kids, Kelpie, Ghosty and The Roseline to contribute to the record. The songs were recorded, the record was released and then everything changed.

Stephen Douglas Wolfe left what was familiar in the Midwest and set out for New York City. No more Getaway Driver. No more Cavaliers by his side. Just him in New York City exposed. And then performing stopped.

With the move, Wolfe dove deeper into the music of his musical idols, namely Elliott Smith and his local heroes Danny Pound (Vitreous Humor) and Andrew Connor (Ghosty). Without touring or playing out at all, Stephen Douglas Wolfe began to rethink his approach to songwriting and began tapping into much more personal and reflective themes with no band around him. Growing up and getting married allowed SDW to drop the allegorical and fictional approach found in his of his past work.

Recording resumed for Wolfe in 2015 at Subcat Studios in Syracuse, New York and a series of digital singles including "O River" "Free" and "Pretty Baby" found their way to the public at the end of the year. The first physical release – the We'll Live 7" record – was released on March 25, 2016. The record is the first of a series of three vinyl releases planned for 2016 from Stephen Douglas Wolfe with the second installment – the Window 7" – set for release on June 17, 2016.